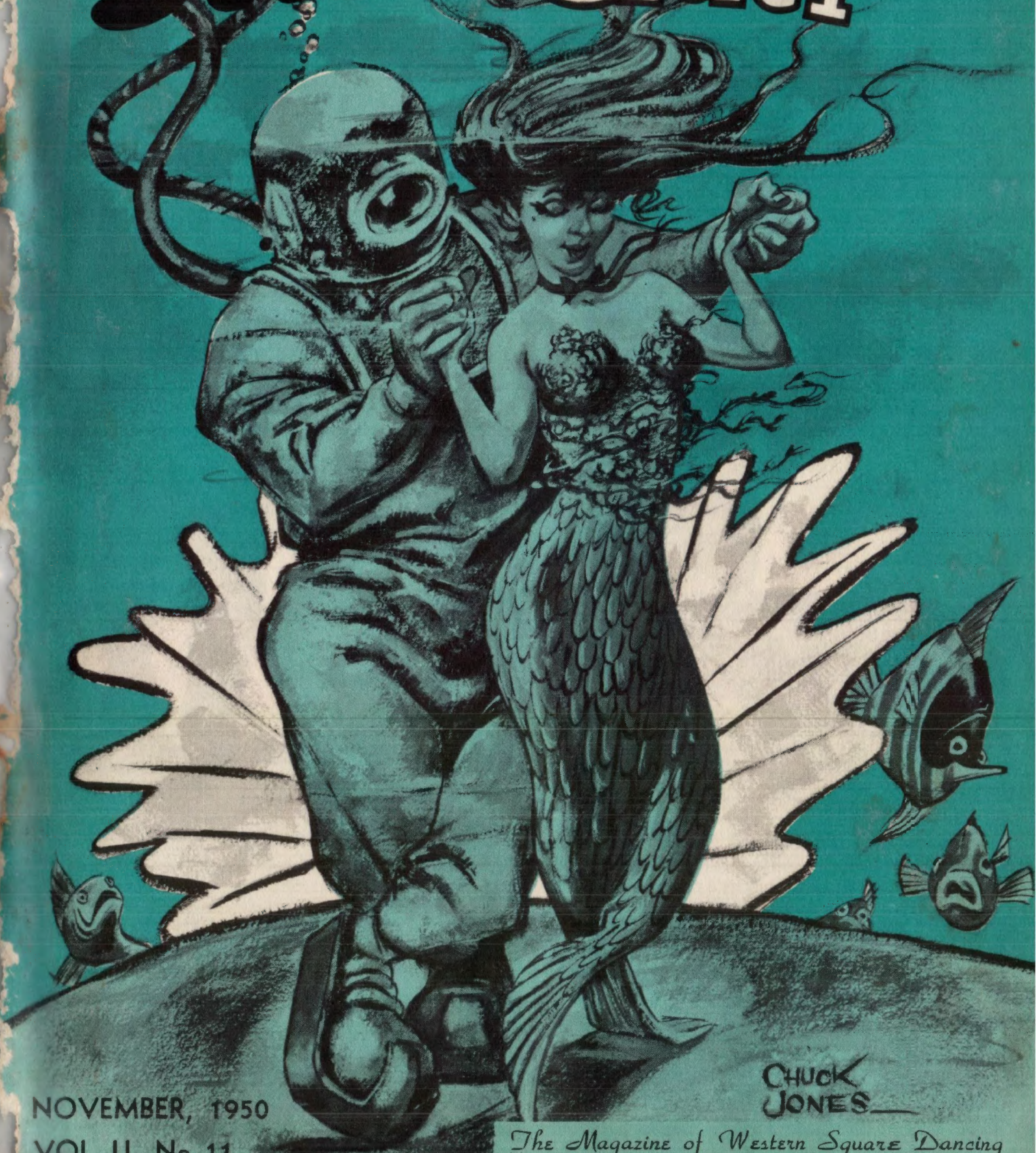


# Sets in Order

25¢



NOVEMBER, 1950

VOL. II No. 11

CHUCK  
JONES

*The Magazine of Western Square Dancing*



## ON THE COVER

With this Round Dance issue, cartoonist-square dancer "Chuck" Jones adds his impression of a cool version of the "Varsouviana." Chuck, who last year won the "Oscar" presented by the Academy of Motion Picture Arts & Sciences for the best cartoon of 1949, is an avid square dancer. He and his wife, Dottie, are regular attendants at several square dance clubs throughout the Southern California area.

*Newlyweds Shirley and Jack Pattison get set for the illustrations you'll see on the next seven pages.*



## Sets in Order VOL. II No. II

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Published by and for Square Dancers and for  
the general enjoyment of all.

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• WALTZ



• VARSOUVIANNA



• TWO-STEP

## • THE COUPLE DANCES •

**P**UT Your Little Foot—Irish Waltz—Trilby or Altai, Polka or Schottische—Whatever your favorite couple dance may be, take your prettiest girl and let's everybody round Dance!

Perhaps one of the greatest highlights in today's present trend of the "popular dance" is the ever increasing demand for the old basic steps of round dancing.

Each decade brings with its dance crazes of the day, but we notice an ever increasing desire on the part of the thousands of square dancers everywhere to master the old and familiar round dances. In addition, folks want to learn the newer deviations of the old basic fundamentals, as well as to enjoy the sheer delight of gliding across the floor to the rhythmic lilt of the "Viennese Waltz," the enthusiastic sweep of a polka or schottische, or the more stately gavotte.

### DEMAND INCREASES

A wide demand has developed during recent months for greater emphasis on round and couple dancing. Going hand in hand with the square dances of the day, the rounds lend a flavor or frosting to the evening's enjoyment. No longer "tossed in" as just a breathing spot between the squares, the rounds have definitely attained a position of their own.

Several very successful classes have sprung up in many parts of the country, with the emphasis entirely on the round dance.

On the pages that follow, "Sets in Order" has endeavored to put into categories six different round dance "families." Based upon the recommendations made by the Southern California Round Dance Standardization Committee, the different dances in each category represent basic "firsts" in each of the fields.

From time to time "Sets in Order" will bring out in picture and descriptive form more of the older as well as the newer couple dances. They all, for the most part, find their places in one or more of the following "families."

• POLKA

• SCHOTTISCHE

• GAVOTTE







# WALTZ

Basic step: Step, step, close  
Meter: Three-quarter

• CLOSED WALTZ BALANCE

WHEN first introduced, over one hundred years ago, the waltz was a whirling contrast to the stately minuet, quadrille, and cotillion of that day. With it came the waltz position upon which so many of our dances of today are built, but which thoroughly shocked the elders of that day. How terribly immoral for a couple to be so closely embraced in public!

Here for the first time, dancers were able to whirl about the floor in couples and this "waltz position" has become the most commonly used position of our day for all types of dances.

The rhythm of the waltz is of course, three-four meter, or three quarter-notes to each measure.

In simple terms, the steps are as follows: *Take 1 step forward on left foot; step on beyond that foot with the right; close left to right.* That's all. Those are the three steps for the three beats of the measure. Now you are ready to start the next measure on the right foot. *Right, Left, Close.* Be sure always to start on the first beat of the measure, otherwise you will be working against the music.

**The position:** The man faces his partner and, extending his left arm out to the side with

palm up, he holds her right hand in his left at almost shoulder level. The man's right arm is around the lady's waist, with his right hand in a position against her back to support and lightly guide her in the right direction. The lady's left hand rests lightly on or slightly behind the gentleman's right shoulder.

## Variations on the theme

### The Pursuit

This is merely the straight-ahead open waltz as done in many of our round dances in the open position as shown in center photo at bottom of the page.

### "Twinkle" (As in "Goodnight Irene")

Cue: R, (hold), close, R, swing.

L, (hold), close, L, swing.

Start into this step when on a right foot lead of the waltz (for the man). Step right, close left to right and hold for the third beat. In doing this, you have assumed "banjo" position (right hips together). Now (gent) steps forward on right foot (lady back on left), hold for count 2, close left to right on count 3, step forward again (lady back), on count 1 of next measure, swing left (for man), foot forward, and cross over right for 2nd and 3rd counts while pivoting right face on right foot. Lady swings right foot backward and around while pivoting on left. Repeat step on opposite feet. Get out of this step by simply walking forward six steps.

• PURSUIT



• TWINKLE



• TWINKLE





# VARSOUVIANNA

**Basic step: Sweep, step, close**  
**Meter: Three-quarter**

**O**NE of the best loved of all round dances is the "Varsouvianna." The origin of the dance seems lost in the clouds of time. Some sources say that it came from Warsaw, Poland; others from Vienna. However, its age is about a century and is about all we have left today of the more complicated and tricky Mazurka.

The true style of the "Varsouvianna" and the one most commonly danced today, eliminates the old hop which is mostly found near the Mexican border and emphasizes rather a lift with a smooth sweep in front of the supporting leg.

The step goes like this: Lifting up the ball of the right foot, sweep the left foot around and in front with a slight bend of the knee, then slide the left foot out to the side, and close with the right foot slightly behind the left. Repeat. Then start to repeat it again, only after the sweep take three walking steps, L, R, L, and point the right foot to the side.

This whole thing is the long phrase which is now repeated, sweeping with the left foot. The short phrase is merely the last part of the long—sweep, one, two, three, point. The most commonly done "Varsouvianna" has two long phrases and four shorts, and on the walking steps, the lady crosses over to the left side of the gent, then back again on the next phrase.

The many variations that can be done contribute greatly to the enjoyment of this lovely dance.



• VARSOUVIANNA POSITION

## The Scotch Roll

On the first cross-over, the lady makes a complete left face turn under the gent's left arm, ending up in position on his left side.

## Open

Take position side by side with gent's right arm around the lady's waist, her left arm resting on his right shoulder. Sweeping first with the outside and opposite foot, walk forward 1, 2, then dropping hands, turn to face each other; gent puts his left arm around the lady's waist and her right arm rests on his left shoulder; step left (for man) and point the right foot forward (having reversed direction). Repeat all this, going now in the reverse direction back to place. The short phrases are done in Spanish style as shown, without touching hands. On the walking steps, each makes a complete turn away from the other, lady going first to her right, gent to his left, ending up in a Spanish position (the first time, the lady's right hand would be high and left foot pointed), then snap the fingers twice.

## Mexican

This is done in a back to back position as shown. (Bottom, right.)

• SCOTCH ROLL

• OPEN (Castinets)

• MEXICAN







# TWO-STEP

Basic step: Step, close, step  
Meter: Two-four

• TWO-STEP (Closed Position)

THE two-step probably stems from the galopade, in which the couples did a series of flights (slides) across the room, then changed directions and cut obliquely another way. In about 50 years, they began to change direction every measure, and the dance became the two-step. It was this freedom of movement developed by the two-step which made the particular pattern so popular, and is perhaps the reason why today such a great number of our most commonly done round dances are developed around the two-step.

The basic two-step is done in closed waltz position in clock-wise turning steps, starting on the man's left foot.

The open two-step so common in a great many of the rounds ("Lindy Lee," "Laces and Graces," "Susan's Gavotte") is shown in three photographs below.

The Manitou, Laces and Graces, and The Trilby are among the most common rounds used to teach the two-step.

## LACES AND GRACES

Couples in open dance position, inside hands joined, facing CCW.

Each starts with outside foot. Point forward, point to the side, point behind. Drop hands and pivot around on balls of feet, away from partner (gent left, lady right). Facing each other, re-join inside hands and gent steps on right and swings left foot across, lady steps on left and swings right foot across. Repeat step-swings on opposite feet. Join both hands and take four sliding steps to man's right (CW). Face CCW, drop outside hands and take four walking steps forward.

Repeat all of above.

In open dance position, inside hands joined, take eight two-steps forward, traveling in line of direction (CCW), as shown in pictures at bottom of page, starting on man's left, lady's right and swinging joined hands back, then forward. (In some parts of the country the hands are swung forward first.) In closed dance position, take eight two-steps turning CW and progressing CCW in circle. On last two two-steps gent may turn lady under his left arm so that at the end of the 16th measure partners are side by side with inside hands joined, ready to begin anew.

(Open Position) • STEP

TOGETHER

STEP



# POLKA

Basic step: Hop, step, close, step—  
or (step, close, step — hop)



• POLKA-HOP

THE polka (from the Polish "Pulka") came as a welcome relief from the incessant whirling of the waltz, as practiced in the days before our Civil War. Incidentally, the last step in the original Polka was a leap—not merely a step as done today.

Strangely enough, although the polka and two-step are so very similar, they are offshoots of quite different roots. There is a sworn-to-be-true legend of the polka and a little Bohemian girl named Anna Slezak who, one day, made up a little tune in her head and began singing it and dancing to it. Her schoolmaster dropped by, saw it, and the next week had all the girls of the village dance it. It caught on and spread to Prague, where they named it "Pulka." Then in 1840 a dancing master took it to Paris, and of course there was no stopping it then.

One of the earliest and very popular patterns was the heel and toe polka, done in waltz position. With the girl doing the man's counterpart, the couple leads to the man's left, with heel, toe, walk 2, 3, turn and reverse directions. Then, to man's right, it's right heel, toe, walk 2, 3, and turn to original direction. Repeat.

The second and final part of this figure is the clock-wise turning together (in waltz position),—hop, step, together, step.

A popular adaptation of the old heel and toe polka is "Cotton Eyed Joe."

Position: Couples in closed dance position; gents with back to center of circle. Spring, placing heel out (gent's left, lady's right), bring toe across other foot, and take a quick step, close, step to man's left. (Inside of step, close, step, you may face forward and walk three steps). Repeat heel and toe and step, close, step to gent's right (CW).

Drop hands and each turns away from the other with three two-steps (turning once around, gent left, lady right) and finishes facing partner with three stamps in place. Four push-steps to gent's left, then four push-steps to gent's right. Take closed dance position and finish with four polka steps, progressing CCW.

NOTE: This is a character dance and should be done with a flair.

## COTTON-EYED JOE

### • HEEL-TOE



### • BREAK AWAY



### • CHUG STEP







# SCHOTTISCHE

Basic steps: Step, step, step, hop  
Meter: Four-four

• OPEN SCHOTTISCHE POSITION

**P**ROBABLY claimed as the original dance of more countries than any other original dance, the schottische seems to express so much naturalness and flavor that it is truly of very international flavor. In all probabilities, the schottische has its root deep in European folk-dance lore and is one of the oldest couple dances.

The oldest familiar form of the schottische became known as the "Military." Back in the 90's, this dance began to be taught as the "Military Schottische" or "Barn Dance," although this name has also been applied to the "California Schottische" step. It has an abundance of different forms—most common of which starts in the open schottische dance position shown above. Starting on the outside foot for both the man and the lady, you run forward 3 steps and hop on the outside foot, then starting on the man's right (the lady's left) and taking closed dance position, do a series of four clockwise turning step-hops.

From this basic step can be formed innumerable patterns—The Diamond, The Lateral, The Four-man Schottische, and others. In Varsouviana position, one of the most popular schottisches is known as the "California Schottische." This same step is also one of a series of four or five popular done schottisches known as the "Texas Schottisches," of which the "Belen" is one of the favorites.

## Belen

In open dance position, run forward three steps, starting on outside foot, hop on outside foot, swing inside foot forward while reversing direction. Change hands and run in this opposite direction three steps and kick in closed dance position.

## California

In Varsouviana position, both point left foot in front, then to side, then step behind with left, step to side with right, step left. Repeat with right. Repeat to left and right again. Then walk forward L, R, then quickly L, R, L, pivoting to face reverse direction, then step backward R, L, and quickly R, L, R, pivoting to face original direction. Repeat walking steps.

## Altai

As notated in August, 1950, Sets in Order, it is also a schottische.

## SCHOTTISCHE STEPS

• STEP HOPS (Closed)



• CALIFORNIA



• BELEN





# GAVOTTE

Basic steps: One, two, three, point  
Meter: Four-four



• TOUCH (Glowworm Gavotte)

ALL that remains of the lovely dance known as the Gavotte, which was in the style of the 18th Century Minuet, yet lighter and gayer, is the one-two-three-point in the four-four rhythm of the music. "The Glowworm" is probably the most popular today of what remains of the old Gavotte.

## Glowworm Gavotte

In open position:

Starting on outside foot, three light walking steps forward, pointing inside foot on fourth count. Repeat walking steps ahead, starting on inside foot, pointing outside.

Facing each other (gent has back to center of circle), take grapevine step, moving CCW. Directions are for gent, lady uses opposite feet. Step sideward left, back on right, sideward on left, swing right foot across and point. Repeat, moving CW, gent beginning with right foot.

Gent's right hand and lady's left hand still joined, change places with three walking steps, gent starting on left. Point free foot on fourth count. Lady does left-face turn under man's arm in the cross-over.

Repeat three walking steps and point, returning to original position, gent starting with right.

In closed dance position, take four two-steps, progressing CCW in circle and turning CW.

## GLOWORM GAVOTTE

### • STEP-BACK-STEP



### • CROSS OVER



### • STEP CLOSED POSITION



The stately posture attained notably in the "Glow Worm Gavotte" has been used by many callers in developing style in both the square and round dances. Try this little drill some time when working on styling and form.

Dancers in a large circle, independent of each other, standing erect, with weight on the balls of the feet. Men's hands on their hip pockets, ladies' hands on their skirts. Tighten the muscles of the stomach, pulling the stomach in and up and throwing the weight forward, with the head well back. Shoulders up, and rolled back so that the shoulder blades pinch in the back.

Starting with the first measure of the "Glow Worm," tap with the left foot 4 times lightly on the floor—arching the foot and extending it down and out. Then, shifting the weight onto the left foot, tap with the right lightly 4 times.

Walk 8 steps, starting on the right foot, lightly, with very little knee bend.

Repeat the whole action—this time starting on the right foot, tapping 4 times, then shifting the weight to the right foot, tapping lightly with the left foot. Then take 8 walking steps, starting with the left and repeating over and over.





ONE of the handiest things about round dances is the fact that it takes only two persons to do the great majority of them—partially explained on the foregoing pages. Another great advantage is the fact that so many of the record companies have gone to great extremes to produce good danceable round dance tunes. In following the outline of the six categories on the preceeding pages, here are some of the most popular round dance selections which will add to your enjoyment in this field.

#### Waltz:

Slow—Capitol 57,40205 "Forty Years Ago"  
 Black Hawk—Shaw 1-104, MacGregor 309  
 Rye—MacGregor 398, Folkraft 1103  
 Veleta—Folk Dancer MH 3001, MacGregor 630, Decca 25060  
 Merry Widow—Victor 25-1020, L. Shaw 2-101  
 Spanish Waltz—Imperial 1093, MacGregor 631  
 Three-Step—MacGregor 611, Decca 25061

#### Varsouvianna:

Phrasing 2 long, 4 short—Folkraft 1034  
 Phrasing 4 long, 4 short—MacGregor 398

#### Two-Step:

General—Imperial 1009—"Red Wing"  
 General—Folkraft 1016—"Marching Through Georgia"  
 Laces and Graces—L. Shaw 1-105, MacGregor 633  
 Manitou—Old Timer 8007  
 Trilby—Decca 25062

#### Polka:

General—Victor 26-1012 "Hesselby Steppen"  
 Heel and Toe—Old Timer 8005  
 Cotton Eyed Joe—Imperial 1045, Folkraft 1035  
 Buffalo Glide—Imperial 1012 "At a Georgia Camp Meeting"

#### Schottische:

Cowboy or Military—Folkraft 1101, "Old Southern"  
 California—Imperial 1046

#### Gavotte:

Oxford Minuet—Imperial 1061, Four Star 1367  
 Glowworm—L. Shaw 1-106, Imperial 1044

Some of the newer round dances have started quite a rush on the part of manufacturers to keep up with growing demands. Here are a few of the more recent dances, with the recommended records:

"Tea for Two"—C & L 201.

"Nola"—Windsor 602.

"Third Man Theme"—Decca 24839 and MacGregor 644.

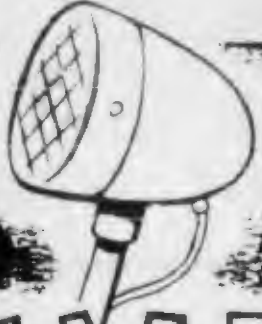
"Irish Waltz"—Shaw 2-110 and MacGregor 644.

"Josephine"—M.G.M. 10409.





# The SQUARE OF THE MONTH




**LEE HELSEL**

A genial and slow-spoken man, Lee Helsel got his first taste of square dancing in February of 1946, when he danced with the Do-Si-Do Club at North Hollywood Playground.

His work as an employee of Los Angeles' Recreational and Park Department, in charge of the Central District, requires him to lead and teach social recreation dancing and led naturally to his becoming a caller about a year after he began to square dance.

Now he calls for several groups in the San Fernando Valley, for closed clubs in the downtown Los Angeles and Beverly Hills areas, and has made a number of trips to Modesto, where he is instrumental in the development and teaching of callers.

Lee's wife, Mary, accompanies him to many of his dancing engagements and is of invaluable assistance in demonstrations of the round dances.

One of the favorite dances with Lee's groups is, "When You Wore a Tulip" and printed herewith is the way he calls it.

## WHEN YOU WORE A TULIP

First couple swing your corners

You swing on your corners

Swing them round and round

Now you circle four in the center of the floor

Till you make those halls resound

No. 1 couple with No. 2 gent and No. 4 lady circle four hands around with No. 1 gent having his original partner at his left.

First couple duck under

Turn back when you're under

And form a four leaf clover ring

No. 1 gent and No. 4 lady duck under an arch made by No. 2 gent and No. 1 lady, raise their hands high, turn back to back to form a moving "rosette" or "four leaf clover" figure.

It's a right hand round your corner

Until she is your corner

All four drop hands. No. 1 gent and No. 4 lady take a right forearm grasp, swinging  $1\frac{1}{2}$  turns around. No. 1 gent places No. 4 lady in original position and steps back to his own position. No. 2 gent does the same with No. 1 lady.

Home you go and everybody swing.

Do-si round your corner

Your sweet little corner

Do-si your honey, too.

Allemande left your corner

And allemande right your partner

Allemande left your corner once again.

A grand old right and left, boys,

All the way around, boys,

All the way around that ring.

Grand right and left is done all around the ring. When partners meet on opposite side of the set, they continue right on with the grand right and left until they meet again at original home position.

Now you meet your little honey

'Cause she's got all your money

Home you go and everybody swing.

Repeat for 2nd, 3rd, 4th, then 1st and 3rd, and 2nd and 4th couples, if desired.

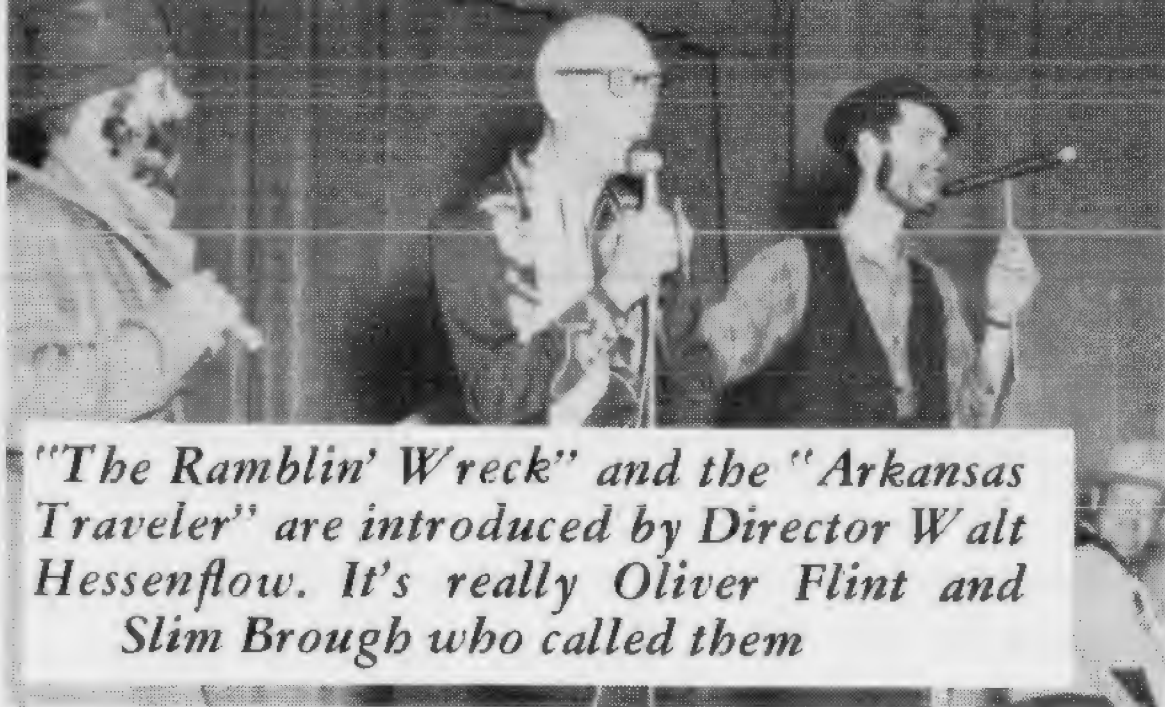
Recommended record for this dance is:

Imperial 1107, "When You Wore a Tulip".

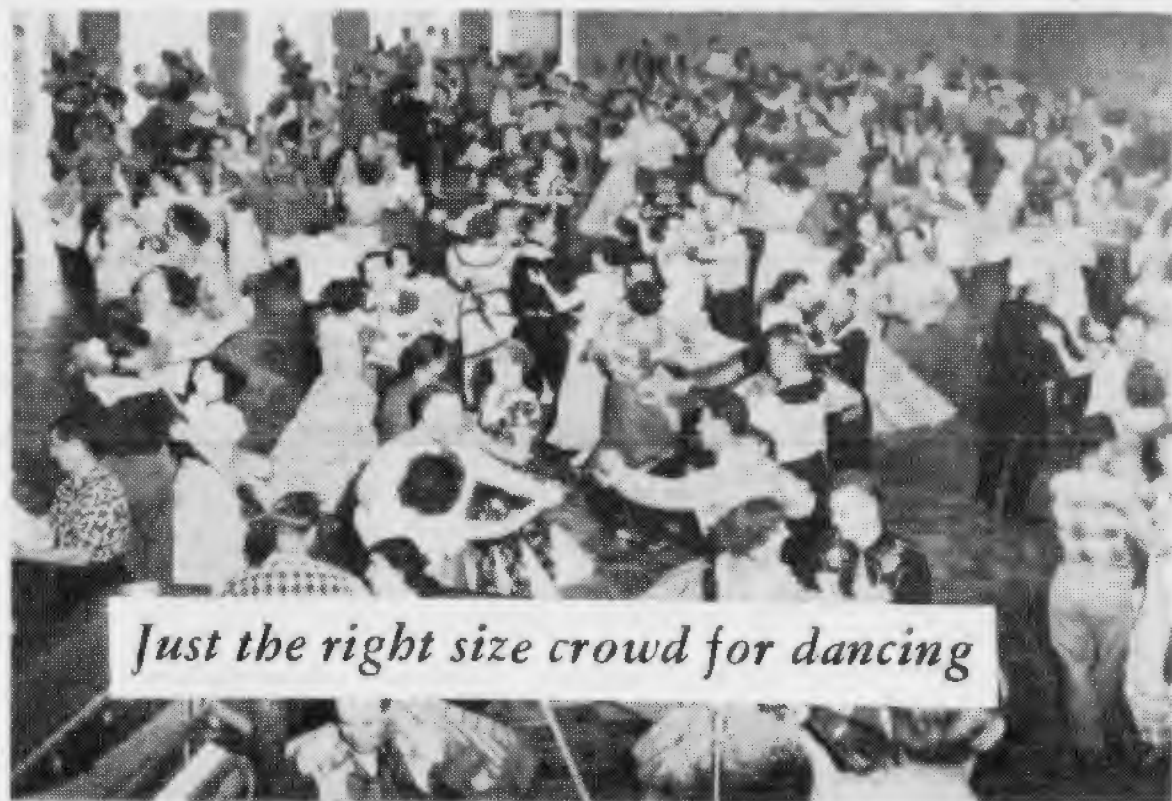


# FOURTH DISTRICT

## ROUND-UP



*"The Ramblin' Wreck" and the "Arkansas Traveler" are introduced by Director Walt Hessenflow. It's really Oliver Flint and Slim Brough who called them*



*Just the right size crowd for dancing*

ONE of the most enjoyable round-ups ever to be held in the Los Angeles area was that of the 4th District (comprising the southeastern Los Angeles section) of the Associated Square Dancers, which took place on the afternoon of October 15th at the South Gate Park Auditorium. Tickets were limited to the capacity of the floor, which was filled just nicely for dancing. Callers were chosen from the area and from the other Associated Districts, sound was excellent, and the floor was pronounced perfect. Ted Roland acted as Master of Ceremonies for the dance program which was varied and well-selected. The entire program was under the able direction of Walt Hessenflow.



*Members of 4th District Clubs make the Big Wheel*



# "SECOND" FOR SETS IN ORDER

UP comes Number Two! The second Anniversary of Sets in Order is reached with this issue, and with this issue, the 156,000th copy of the magazine goes into the mails.

A survey of the situation as it appears today, after two years of publishing, brings to light some interesting details. We find that Sets in Order goes to every state of the Union except four — these hold-outs being Delaware, New Hampshire, North Dakota, and South Carolina. Not only that, it goes out to such outlying possessions as Alaska, the Canal Zone, Hawaii, and Guam in the Marshall Islands. Even farther across the seas, we have subscribers in Canada, Mexico, Iceland, Denmark, Bolivia, England and Japan.

Between seventy-five and a hundred high schools, universities and libraries throughout the country get Sets in Order every month, as well as city and state recreation departments and park districts.

The magazine itself has printed some seventy square dances, fourteen round dances, and eleven different allemande "breaks".

Hundreds of letters from all over the country express the opinion of square dancers, round dancers, callers and onlookers. It has been these letters and the opinions they express that has been the governing factor in our "Sets in Order" policy.

Many letters present problems of callers and dancers in other parts of the country. These are directed to whomever seems best qualified to answer them.

We could probably write several "histories of square dancing" from the letters of the oldsters who have lived through at least two upsurts of the activity. Some of their comments give us pause and make us take a closer look at the square dancing of today.

To the hundreds of square dance callers, the local boosters, and communities far and wide throughout the United States, to all who sell and subscribe to "Sets in Order," as well as to the ten members of the local staff, goes all the credit for making "Sets in Order" the square dancer's magazine it is today.



*A colorfully geometric design was made by the sixty-five sets of square dancers who performed on the greensward before 50,000 visiting American Legionnaires at Los Angeles Memorial Coliseum on the night of October 11th, as a part of the Pageant of Stars.*

COPIES OF PHOTOGRAPH ARE AVAILABLE BY SENDING \$1.00 TO SETS IN ORDER



# THIRD for SQUARES LIMITED

*Squares Limited callers and officers. Usual order; the Paul Pierces, the Ed Gilmores, the Ralph Maxhimers, Margaret Trotter and Owen Nagel, the Jim Chisholms, Mrs. Earl Johnson, and the Boyce Canons. →*

ONE of the season's very special parties was the third anniversary celebration of the Square Dancers Limited, popular San Fernando Valley Club, on Sunday, September 24th. A massive imitation cake topped by three tall candles formed part of the decoration which transformed the John Burroughs Junior High Gym in Burbank to a party setting. A touch of elegance was achieved by the presentation to each lady square dancer, as she entered, of a tiny Hawaiian orchid. The smooth dancing called by Ed Gilmore, Ralph Maxhimer, and Paul Pierce, was topped off by a sumptuous smorgasbord, including some real cake which could be eaten as well as admired.



*Tasty tid-bits on the smorgasbord.*



*The ladies' skirts make flower-like patterns*



# THE FREE WHEELER

Written by BOB HALL

(Like most males, Bob Hall had to be dragged to his first square dance class. That was about one and a half years ago. It wasn't until the square dance group at the Columbia Broadcasting Co., where Bob works, needed a caller that Bob started to try his hand at the calling fun. Since then he and his wife, Margaret, who are members of the Glendale Community Square Dance Club, The Mountain Roaders, and The Golden Slippers, have become familiar personalities in many local square dance groups. This "Free Wheeler," which is proving so popular in several areas, is an original by Bob Hall.)

**A. Allemande left and the allemande thar  
Go right and left and form that star  
Back up, boys, but not too far**

The regular Allemande Thar, with couples progressing past their partners to the next with the left fore-arm, going half round, then in a right-hand backward star, for the men, the ladies going forward.

**B. The gents wheel out, the ladies star**

Shoot the star, the men going to the outside, releasing the girl's arm, and the ladies going into a right-hand star, moving CW across the set.

**Turn the opposite gent from where you are**

**Go once and a half, and the gents star in**

Going to the opposite gent from the person you are with, and turning that gent with a left forearm, go once and a half; the ladies stay where they are and the men go into a right-hand star.

**Turn the opposite gal with a left-hand spin**

Men turn CW in their right-hand star to the opposite girl. Turn the opposite girl with a left-arm full around, end facing corner.

**A right to the corner like a wrong-way thar**

**And the gents back up in a left-hand star**

Turning the corner with a right forearm hook half way 'round, the men go to a left-hand backward star and rotate the star (girls going forward, men going backward) in a wrong way thar.

**Throw out the clutch and put 'er in low**

With the same action, only in reverse, the men keep their star, release the girls. The girls continue in the direction they were going. The men reverse as in Throw In the Clutch, this time going in a CCW direction.

**It's twice around that ring you go**

**Skip this gal and turn the next**

Men skip two times the girl whose arm they just had.

**With the right hand 'round, go full around**

After skipping the girl twice, turn the next girl with a right forearm hook full around.

**Turn the right hand lady with the left hand 'round**

**Partner right as you come down**

**Go all the way around**

Turning the right-hand lady with the left forearm hook, then back to the partner with the right arm, going all the way around.

**Left to the corner like an allemande thar**

**And back up, boys, in a right-hand star.**

Go to the corner with the left arm, go full around till the men are in a regular Allemande Thar star.

**Repeat three more times from "B"**

**Break and Closer: (Self-explanatory)**

**Shoot that star with a full turn 'round**

**Turn the left-hand lady with the right hand round**

**Go all the way around**

(Any allemande or other break from here.) If used as a break, start again from "A".)



# 'ROUND THE OUTSIDE RING

(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood is a regular feature of "Sets In Order" and will be collected

and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, California.)

## Second Michigan Workshop

Following up last year's successful workshop with an equally successful one this year, the Michigan Square Dance Leaders convened at the National Music Camp, Interlochen, from September 1st to 4th. Forty leaders from Michigan, Indiana, and West Virginia participated in the Workshop, exchanging materials, techniques and ideas.

Eight members of the Michigan group had attended summer sessions in the west. The Scott Colburns, Lee Brennans, Sandy Sanfords and John Bates attended "Pappy" Shaw's Colorado Springs School; the Reed Hagens went to Herb Greggerson's at Ruidoso; while Burt Hall chose American Squares Park College Camp. Reports they brought back enabled all members to become more aware of what is being done in square dancing throughout the country.

The Workshop program consisted of a generally informative meeting in the morning, followed by a summer school seminar. The afternoon conference was given over to advanced square dance work, followed by a beginning callers' class, conducted by the Lee Brennans. Evening sessions included round dances under the direction of Julie Sanford and Al Hards, and then Van Van Ameyde M.C.'d a square dance workshop session.

Special event during the week was the huge square dance party for all the Interlochen Camp personnel, with Association members and guest callers putting the dancers through their paces. The whole week was judged to be of great value to the promotion of square dancing in the area.

## Small Town — Big Fun

Drew Whitney of Ogden, Utah, was persuaded to leave his home activities long enough to mosey down to Monroe, in southern Utah, to teach square dancing for the ten nights between September 20th and 30th. Monroe's only

2000 in population but its quotient of square dance enthusiasm is bouncing high. Each class brought seven or eight squares out to the Sevier Valley Barn, a perfect setting with a good floor and all the trimmings of true Western atmosphere, even to wagon wheels on the stage.

The romping enthusiasm of the dancers, their spirit of fun and desire to learn seemed to grow greater as the time grew shorter and at the end of the tenth class night, it was with reluctance that the dance-happy group said farewells to their instructor.

Caller Whitney even got some of the boys started in calling, too. Clifford Forbush looks like a natural for the singing calls; Neal Jones and Leland Olson are all for patter. It looks like they're going to have a lot more square dance fun in Monroe.

## Chemawa Indian Service School

One of the most popular classes at the In-Service Summer School for Federal employees in the Indian Service was—you guessed it—square dancing. Held at Chemawa Indian School in Chemawa, Oregon, from July 10th to August 4th, this instruction was the responsibility of Mrs. Ethel Babcock, who teaches at the Carson Indian Agency in Stewart, Nevada.

The session ended with a great Square Dance Ball where twenty sets of colorfully costumed dancers filled the gym floor and delighted several hundred spectators with their gay dance patterns. Mel Day, from Boise, Idaho, whose Sun Valley class Mrs. Babcock had attended previously, came out to be the special guest caller for the big whing-ding.

During intermission, graduation exercises were held for the thirty-seven class members who were qualified to return to their respective schools in eighteen states, Alaska, and Canada, and teach this dancing to the Indian youth under their supervision.





# Sets in Order

GREEN SHEET

OF LOCAL SOUTHERN CALIFORNIA NEWS

VOL. II No. 11

NOVEMBER, 1950

## LOCAL CALLERS SET UP OWN INSTITUTE

### BIG CALIFORNIA SUMMER DOINGS

With summer playing a great part in the Square Dancing activity of thousands across the country, plans are being formed for the start of at least two camps on the Pacific Coast during 1951. "Sets in Order", with a staff of competent square dance leaders, is planning a week-long Square Dance Clinic for Callers and leaders from all over the country. Another Work Shop will be featured by Ralph and Eve Maxhimer during the first week in August, 1951.

### HOEDOWNERS NOW CLUB

On Sunday, September 24th, those who have been dancing to the calling of Burt Correll in Santa Monica every second and fourth Sunday, decided to form into a club. Officers elected to serve the first term are: President, Dr. Gettinger; Vice-President, Barney and Peg Rogers; Secretary, Cedric and Helen Sjoberg; Treasurer, Bert and Alma Lea. Three couples were selected to get out publicity. The new club's members pledged their support in making this one of the friendliest and liveliest dances in the area and the club will be called Hoedowners Limited.

### NEWSPAPERS FEATURE SQUARE DANCE LESSONS

Appearing in over 900 papers throughout the United States, a special column supervised by "Doc" Alumbaugh of Southern California, broke into print locally in the Los Angeles Mirror, starting October 23rd and going for 18 issues. The articles portray in picture form square dancing fundamentals.

On the completion of the series, a special free square dance is being offered to all square dancers at any level, with the beginners' session being first on the afternoon of Sunday, November 12th, at 1 p.m. at the Bancroft Junior High School, 929 N. Las Palmas Ave., Hollywood.

Acting on the vote of over 400 Southern California callers, a special series of three Sunday afternoon caller workshops are planned for November.

Under the chairmanship of Ralph Maxhimer, six categories will be covered by a faculty of 19 instructors, including Carl Myles, Ray Shaw, Jim York, Jim Williamson, Paul Pierce, Jack Hoheisal, Jim Munyon, Shirley and Jack Pattison, Carol and Frank Hamilton, Kay and Ted Roland, Ruth and Dale Garrett, Bob Osgood, Del Holley, Fenton Jones and Wayne Donhoff.

### SQUARE DANCE HAPPY TIME

A special square dance half-hour, starring the square dancers and callers of Southern California, with hosts, Stu Wilson and his lovely wife, Loraine, goes into its third month of production. Callers scheduled for November include Kenny Young, No. San Diego Ass'n-Nov. 6, Terry Golden, Cow Counties-Nov. 13, Paul Pierce, Associated-Nov. 20, and Roy Close, San Diego-Nov. 27. The show can be seen on Monday evenings at 9:30 on Channel 9, KFI-TV.

### WATCH THE KITTY!

A "first" in the Los Angeles Area was the theft, at gun-point, of the evening's receipts from a square dance, when Square Dancers Limited were having their regular meeting on October 8th. By way of warning, Associated Square Dancers issued a bulletin to all member clubs to be alert against an attempted repeat.

It was suggested that all money be received away from the door, at a place where there are likely to be a number of people all the time and in view of the dance floor, if possible. Also, it was recommended that large amounts of money be transferred elsewhere in the hall and that strangers not in square dance attire be called to the attention of those in charge.



## THINGS IN GENERAL

The big All American Rally staged in Vista, California, on October 15th, included square dancing on a program for which Dick Powell of the movies was M.C., and speakers were Rep. Richard Nixon, Rear-Admiral Leslie Gehres, and Lt.-Gov. Goodwin Knight. Five thousand people attended and were served a free barbecue. For the square dance exhibition, with Walter Clopine as caller, two couples each from Vista, Fallbrook, Oceanside and Escondido were selected to participate.

Two of the San Fernando Valley clubs have changed their names recently. One is the group which meets at Fernangeles Playground on Saturday nights. This is now the Bar None Squares, with Cran Marshall, Al McMullen and Ken Keenly rotating as callers.

The former Blunder Busters announced their new name of Covered Wagon Squares by giving each member a small leather covered wagon as a name tag. They recently celebrated their first birthday at Buckaroo Town Hall, with appropriate trimmings, including a gift to their caller, Wayne Warga.

The fourth Friday of September marked the celebration for the third anniversary of the Corner Swingers, in the San Gabriel Valley area. New officers elected at that time are Frank Wiegand, President; Ralph Bush, Treasurer; Lois Wellington, Secretary; Edith Wood, Membership Chairman; and Donna Gipson, Refreshment Chairman.

Ice cream was served with extra super home baked cakes donated by Virginia Broune, Clara Mae Cipriani, Doris Case, Daryl Garstang, Evelyn Lohr, Helen Sabin and Dorothy Van Sandt. Decorations included a large decorated, candle-light cake, which the new president was asked to cut. Frank did his best, but finally gave up when it was found to be a cardboard box in disguise!

Hicks and Chicks, Beverly Hills, flipped a pre-Hallowe'en party on October 17 for their friends at the West Hollywood Playground. 22 squares danced to the calling of Ray Orme and guest callers, Bert Correll, George Elliott, Bob Getts and Arnie Kronenberger.

The stage was decorated with corn stalks, pumpkins, bushel baskets of apples, etc., and Jack Barbour, Buddy "Mockingbird" McDowell and Candy Hall gave out with their usual swell brand of hoedown.

## GREEN SHEET DEADLINE

Lest you've forgotten - the final date for copy on our local news items is the 15th of each month. Anything received later cannot be considered for inclusion in the Green Sheet for the following month. We want to include news from all areas, so - if you have an interesting item, send it in - before the 15th.

## REPORTS FROM A SQUARE D

Well, it worked! Those ten benefit dances held at Plummer Park on third Thursdays of the month, accounted for one-half of the money that had been raised for furnishings for the new auditorium, Fiesta Hall. A week of gala programs beginning October 8th, dedicated the new hall, 1200 N. Vista St., in Hollywood. Callers who helped to put over the highly successful dances were Bob Osgood, Bill Ray, Garry Korn, Dale Garrett, Slim Brough, Arnie Kronenberger, Jim York, Wayne Warga, Carl Myles, Don Shaw, Ace Shelley, and Ray Shaw. Musicians who contributed so generously were Eva Decker and her musicians, Leonora Young and Maymie Paxton. The third Thursday dances will be discontinued until after the first of the year.

The Seven Square Club which meets at Glendale YWCA, consists of forty-nine couples and Herb Leshner does the calling. It was organized by the Bert Wredes and is governed by a Round-up Board consisting of five couples; the Wredes, the Niles Palmers, the Elmer Grams, the Gene Wolfes, and the Carl Webbs. Six or seven couples officiate as hosts at each dance, serving one time during the year. They really are hosts, not just a dance committee, for they arrange for the party and pay for all refreshments themselves, in their turn. The men wear cummerbund sashes and the women special buttons or corsages to identify them as the hosts for the evening. This has been a good working plan for this enthusiastic group.

Neighborhood Squares, Santa Monica, oldest club in the Bay Area, celebrated its fifth birthday at Miles Playhouse on September 22nd by holding a hilarious Wild West Night. Club Caller Jim (Judge Roy Bean) Munyon - "the only law west of Lincoln Blvd." was M.C.

On one side of the stage was "Judge Bean's" office; on the other a gallows. Several callers were present, although the hall was plastered with posters showing that they were "Wanted" for divers crimes from arson (Hot Time in the Old Town) to train-wrecking (Old '97). During the evening these culprits were arrested by the sheriff and his deputies and escorted to the gallows. Most of them managed to escape hanging by calling a tip or two. Thesefortunates included Johnny (Warm Time in the Village) Velotta; Dale (Train Wrecker) Garrett; Slim (Chicken Thief) Pickins; Ken (Lady Killer) Keeney; and Bob (Snake Hips) Osgood.

There were contests for the prettiest legs (male), and the starchiest petticoat (female), a blind-fold dance by the Rip'n' Snorters, and an exhibition by Ken Keeney's Keen Kiddies (kiddies, that is, in costumes and I.Q.'s only!) Hot dogs and baked beans were the refreshments and the old time "saloon" backstage did a rushing coke business.



## NEWS FROM W.S.D.A.S.G.V.

The Bow and Swing Club, over in the San Gabriel area kept in its Presidency by popular vote, Ralph Wahlmark. Joining him are Winston Hall, Vice-President; Martha and Dan Bonteme, Secretary and Treasurer.

A little farther east, Holley's Hoppers, who meet the second and fourth Saturday at the Legion Hall in San Dimas, with Del Holley as caller, have as their new officers: President, Pete Petti; Treasurer, Ben Wells, and Secretary, May Steck.

Tap-tap-tapping his big bare feet in true mountain style, Jack Hoheisal almost, but not quite, out-hillbilly-ed the members of Bow and Swing Club in the San Gabriel Valley, who celebrated their fourth Anniversary in October with a Halloween Hayseed Party. There was Cliff Sahle dressed in a barrel, dipping and diving to the strains of Red Wing; John Hoffman was Li'l Abner and danced all evening barefoot; Bernice Ballard wore pappy's worn-out tennis shoes.

The hillbillies came out, too, for Buttons 'n' Beaux Hillbilly Jamboree in Van Nuys on September 30th. In the cleverly decorated hall they danced to the calling of Johnny Donhoff in a straw hat, long beard, red flannel night-shirt, and big false feet. Old clothes hung on lines across the hall, a cardboard cubicle featuring a Sears-Roebuck catalogue held by a tall, skinny dummy leaning up against it stood on the stage. More dummies made of gunnysacks stuffed with sawdust and with used flash bulbs for eyes sat around the hall to add corny atmosphere. Prizes for best costumes were won by Ralph and Marge Ashton, and Harry Manke contributed a humorous skit.

November 6th marks a new beginners' class taught by skipper Steimle and sponsored by the Pasadena Recreation Department at Pasadena Civic Auditorium. There will be five lessons in the course and registration is in advance, couples only, at 1501 E. Villa St., Pasadena.

Kids in LaCanada will benefit by the series of square dances planned under the sponsorship of the Youth Council of the LaCanada Jr. High P. T. A. and the town's square dance clubs. These will take place the 4th Fridays of the month at LaCanada Jr. High, beginning October 27th and continuing through March 23rd, with the exception of December. Each club will host one dance and the proceeds will go to building a Youth House for the activities of the Cubs, Boy Scouts, Brownies, Girl Scouts and teen-age clubs. Callers will include Bob Hall, Ken Bookman, Jack Russell, Vern Strang, Glenn Story and Al McMullen.

## FROM HERE 'N THERE

The Whirligigs in the South Bay section now dance at the St. James Community Hall at 415 Vincent St., Redondo Beach. Scotty Williams, their caller, mixes new and old dances to provide fun for both intermediates and advanced dancers at this open group. Officers and members strive to prevent cliques and seek to promote the friendliness which is necessary for a good square dance. Newly elected officers are: Robert Rose, President; William Ehlers, Vice-President; Dean Mackinson, Treasurer; Evaline Gill, Secretary; William Ehlers doubling as Association delegate, with Franklin Baker as alternate Association delegate.

The Golden Club, composed of members who will admit to being 50 or over, gets together every month on the second Thursday at Houghton Park in Long Beach. The city's recreation department furnishes the hall and President Carroll Deary calls the squares, assisted by Bob VanAntwerp. Other officers are J. F. Simmons, Long Beach, and Mrs. Leo DeMuth of Buena Park. All you have to do to join this club is sign your name, address and admit your birthdate. November's meeting will take the form of a "pot-luck". Dancers are asked to bring service and sandwiches for their group, and a covered dish. Eating at 6:30 - dancing at 8:00 p.m.

Claire Windsor's Supper Club, which meets at the Manor Room of the Old Dixie Barbecue in Los Angeles, has changed its frequency of meeting to once every three months, the next party occurring some time in January. The October 20th party had as co-hostesses with Miss Windsor, two Valley Virginias - Virginia Thornton and Virginia Walters, as well as Mary Schuman. Two Charleses also assisted - Schuman and Walters. Ralph Maxhimer calls for this group, which features a nice supper after the dance.

The Y Knot Club of North Hollywood will celebrate Thanksgiving with a Benefit dance on Thursday, November 30th. All proceeds will be turned over to the North Hollywood YWCA as an expression of thanks for the use of the Y building and facilities there. The affair will be open to intermediate dancers and all are invited to join in on the fun.

The duo presidents of the club, Dorothy and Clarence Clawson, will be on hand to set up squares for the bang-up program. Music will be furnished by the Zornes of Sepulveda and something special is being planned in the way of decorations and refreshments.

Homer Garrett, the club's caller, will donate his services for the evening. Members give Homer much credit for helping to build this club into a fine dancing group. The Y Knots dance regularly 1st and 3rd Thursdays, and 5th Thursdays are party nights.



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## Arizona Activities

Cooler weather seems to be the signal for revival of square dance activity all over Arizona. On September 23rd the Rip 'n' Snort Club of Mesa had a Benefit Square Dance Jamboree at their Civic Center. The idea was to gather together a little money so the local School Boy Safety Patrol could have some needed equipment. Among the callers from the Valley of the Sun Association were Bob Merkley, Ira Cox, Joe Boykin, and George Cummings, and the folks got to see some exhibition work by Henry Wasielewski's Old West Set; Jack Bartlett's Sunbonnet Set and Dr. Noffsinger's Texan Whirl. Mom Ruth's orchestra played, there were door prizes, refreshments, and out-of-town guests galore.

In Tucson, the Fall Opening Dance of the Western Rounds Club on September 11th, drew lots of dancers eager to get going again. This club, only three months old, will soon have its capacity membership. It's run by a Board of Governors, member-couples taking alphabetical turns at serving. Exhibition sets are forming out of the membership and plan to appear at Festivals throughout the state this winter. Robbie Robinson is the caller for this club.

The spinning Wheel Square Dance Club of Douglas, Arizona, sent out a series of perky bulletins to acquaint square dancers with their Festival on October 14th. One bulletin announced, in "patter" fashion:

"We're shouting long and loud  
It's Festival time for the Spinning Wheel  
Crowd  
Bow to your honey and stamp your feet  
In Douglas, Arizona, everybody will meet."

There was a "Get-Acquainted" Breakfast at Hote IGadsden on Saturday morning, a Callers' Jam Session, Afternoon Workshop, Square Dance Fashion Revue, an Old Fashioned Pit Barbecue, couple dancing, and the climax, the Grand Festival Dance at the Junior High Gym. Forrest Delk and his orchestra played for the closing dance, which wound the whole thing up in typical whirligig style.

Even the Arizona State Fair features square dancing this year. Six of the ten days of the Fair between November 3rd and 11th will be enlivened by hoedowns in a space roped off within the grounds, and having a western village

atmosphere. They'll swing 'em high and low and fancy flinging shirts and skirts will wow the fair-goers with exhibitions. Entry fee to the grounds includes the square dancing, besides everything else a State Fair has to offer. Joe Boykin, who calls and edits Thread the Needle in Phoenix, has charge of the Fair squares.

## Texas, Too

Around El Paso they rested up to get in trim for another Southwestern Square Dance Association Festival, which was held in the El Paso Coliseum on October 7th. Take a look at the program and you'll see why they had to rest up. The Ranch Style Breakfast was at 7:00 A.M. and dancing was begun right after the last swallow of coffee. At 2:00 P.M. at the Coliseum, Carl Thomas directed a Swing and Whirl Jamboree; at 5:00 P.M. they ate again, a Cowboy Barbecue this time. They may have had time to "take their shoes off, rest their feet" before the evening dance, the Big One. Twenty-six dances were on the program which lasted until midnight. Whew!

In East Texas they have a Yamboree. That's right, glorifying their product, the sweet potato. The square dance part of it took place on October 25th, in the High School Gym at Gilmer, Texas. It started at 8:30 P.M. and ended when the last couple got tired and drooped off the floor. The sweet potato—or yam—square dance was the kick-off for the entire chain of festivities, and visiting square dancers were much in evidence.

Read this one twice and you'll get it. On October 28th they had the Big Spring Fall Square Dance Festival. Give up? Well, shucks, it's held in Big Spring, Texas, and is their Fall Festival. Simple when you know. The Junior College Gym at the air base was the scene and callers from West Texas congregated to give the folks some fun. Jim King played the music.

Contests are planned for Amarillo. During the first week in November, the Herring Hotel and the Sports Arena at the Fair Grounds will be the spots where the Fifth Annual National Square Dance Contest will be held, and the Lady Callers' Contest, as well. Various divisions for contestants will include Adult-Amateur, Adult-Professional, and Young People, with preliminaries and dance-offs for them and call-offs for the Lady Callers.



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## FROM THE FLOOR

("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets In Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets In Order", giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

Just a line or two to bring you up to date on the activities of the Roving Ambassador of Good Will (without portfolio) from Los Angeles for Sets in Order, Record Square, square dancing in general and (with portfolio) Baker Oil Tools, Inc.

On Sept. 1st, Hank Zimmerman and his lovely wife and my wife Jean and I were guests at a dinner party given at the Henning Hotel in Casper, Wyo. by a group of people interested in square dancing. Hank and his wife came down from Lander and later we went to the Wyoming State Fair at Douglas. It was a fifty mile ride but it was worth it. Sam Houston was the caller at the Fair and that night Hank and I called some, too, and really had fun. The dancers were mostly cowboys, farm hands and their families, kids and all. What a sight to see. We were fascinated. I've never seen such uninhibited fun in all my born days. Yell, holler, jump around and just have plain fun was the order of the evening. Ask them if they knew a certain dance and the answer would be generally, "Don't think we do, boy, but you call 'er and we'll give 'er a whirl". How could a fellow miss with a gang like that?

Up here in Western Canada square dancing is on the boom, to say the least. If there isn't a dance in a hall somewhere, they get together one or two squares at private homes. The only trouble is they never know when to quit! I went to one of the private parties last night and called and explained different round dances until 3:30 A.M.! And we'd started at 9 P.M.

*Please turn to page 20*





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**\$5.95 Postpaid**

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8413 W. 3rd Street  
Hollywood 48, Calif.

Write for free  
Christmas Catalogue

*Continued from page 19*

The Redeau Park Community Assn. (a section of Calgary) held their first square dance of the season last Friday. I was a guest and enjoyed dancing with the people. I was asked to call a few which I did and had a good time.

BUD FOBES

Calgary, Alberta, Canada

Dear Editor:

I read with interest the letter from the gentleman who visited Washington and found the dancing in Arlington, or was it Fairfax, a bit slow and unorganized, shall we say. I so wish he could have visited some of our winter dances—you'd think you were out west. Western dancing is by far the most popular—we have at least five of Pappy Shaw's converts calling. We do have some New England dancing with one real New England caller who can make it charming and beautiful rather than slow or heavy-footed. We had a bit of fine Southern Mountain dancing but now have only one Kentucky running group. That dancing is a real work-out.

A. E. MCPHERSON  
Chevy Chase, Md.

Dear Editor:

I just received a letter from my husband Roy, in Okinawa, saying his Sets in Order were coming through, and how much they were all enjoying them. He also sent a news clipping which might interest you, as it shows square dancing is going there, too:

### "HOE DOWNS SET FOR RYCOM CLUB

Men can wear jeans and hoe-down shirts, and the women fancy blouses an' swingin' skirts at the Rycom Officers' mess this coming Friday, Sept. 1, at a real old fashioned square dance, Maj. Wm. N. Lipsey, entertainment chairman announced today. This first of a series of

## Really Outstanding SQUARE DANCE FROCKS

created by

**Catherine Ogle**

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specialty nights will begin at 8:30 P.M. to the music of Jimmy McCall and his China Sea Play Boys. Roy Wolfe of the Vinnell Corp. will teach the dancers how to "swing their pardner" and will also call the numbers."

Of course Roy is using our Arizona Valley of the Sun syllabus and says they are really having a lot of fun dancing there.

I believe you would call us a square dance family as our three children are taking it up, too. **LILLIAN WOLFE** Phoenix, Ariz.

## CALENDAR OF SQUARE DANCING EVENTS

Nov. 2, 3 & 4—Fifth Annual National S. D. Contest

Amarillo, Texas

Nov. 3, 4, 8, 9, 10 & 11—State Fair Square Dance Phoenix, Arizona

Nov. 4—Third Annual Festival of Longview Palm Isle Club, Longview, Texas.

Nov. 4—Tri-State Roundup

High School Gym, Needles, California

Nov. 5—Northern San Diego County Jamboree

Gym, Oceanside, California

Nov. 5—N. J. Callers & Teachers Assn. Fall Festival Portuguese Hall, Newark, N. J.

Nov. 10 & 11—2nd Annual Copper Cities Festival High School Gym, Globe, Arizona

Nov. 18—Memorial Lodge Roundup Seattle, Washington

Nov. 18—Southeastern District New Mexico Square Dance Association Jamboree, State College, Portales, N.M.

Nov. 26—Callers Association Fall Festival Municipal Auditorium, Kansas City, Mo.

Dec. 2—Southern Association 3rd Festival International Airport, Brownsville, Texas

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"Sets in Order" subscribers are all over the United States, as well as in several foreign countries. Let "Sets in Order's" advertising department, together with the large copy-writing and art staff help you plan your square dancing advertising program. You'll be pleased with the results. For further information, write Advertising Manager, Jay Orem, "Sets in Order," 462 No. Robertson Blvd., Los Angeles 48.

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Sunday, November 12, at 1:00 P.M.  
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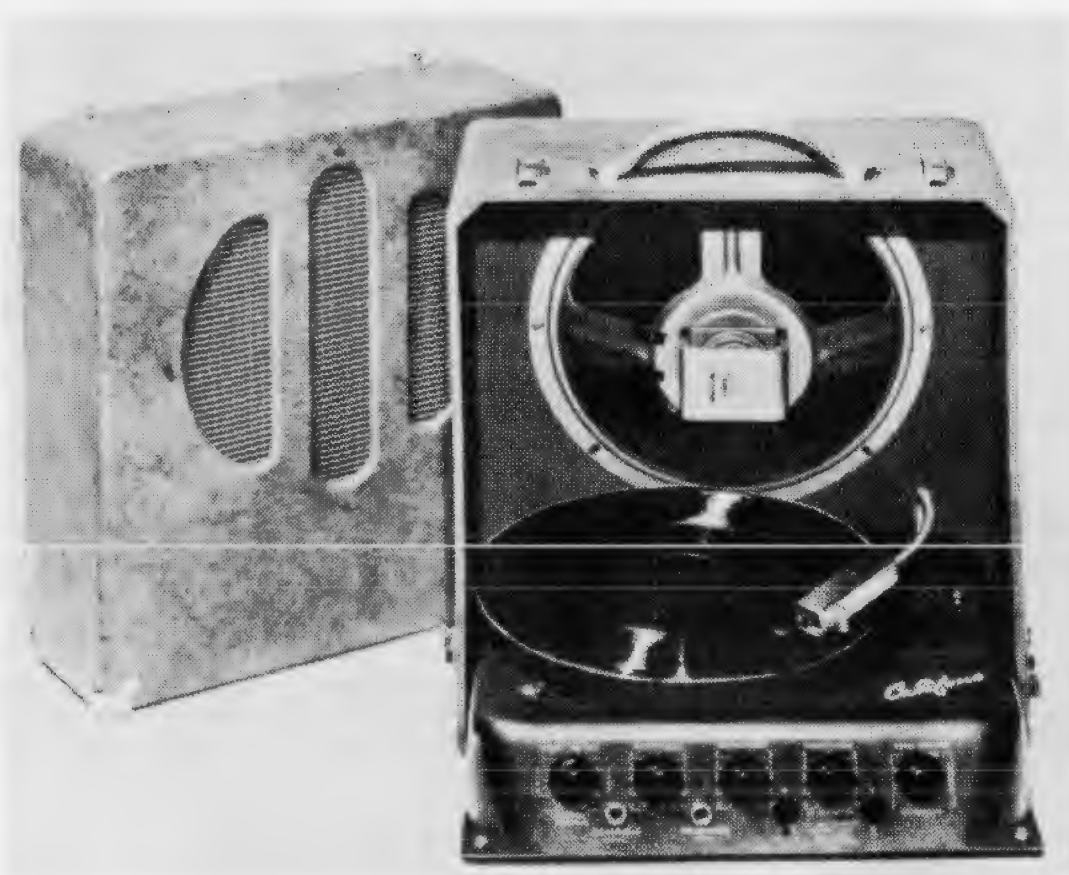
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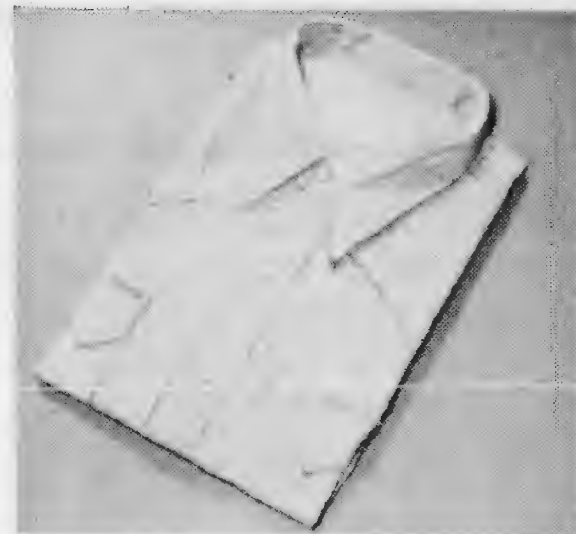
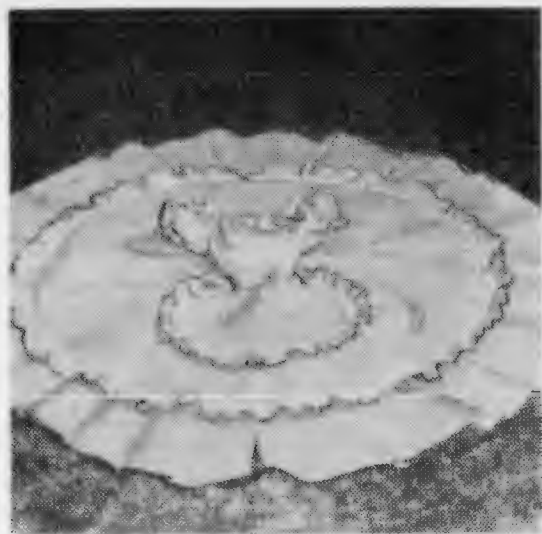
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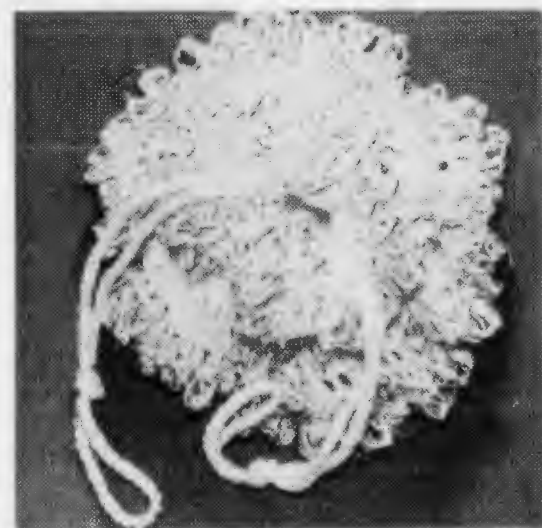


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1. To match: man's sterling tie slide; lady's sterling pendant in matching design. Two designs shown: slide—Honor your Partner, \$1.80; pendant—Dopaso, \$3.30, including excise tax. Postage 25c. 2. Square dance dress as pictured with tiny puffed sleeves; full, sweeping skirt; dainty cotton prints. \$32.50. 3. Dainty ceramic heart on grosgrain ribbon. Earrings to match

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white batiste trimmed in eyelet embroidery and ribbon bows. \$4.15, postage included. 9. Full, swinging square dance dress, in pretty flower and check print patterns. Sizes 10-18 \$16.98, postage included. 10. An excellent square dance shirt in blue or green striped stonecutter cloth. Snap-closing; nicely fitted. \$7.32, postage included.



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*We aim to have the friendliest cooperation between our dancers and our advertisers!*

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**SPECIAL:** Coming real soon in picture, diagram and written form, a complete Standardization Report of Southern California Square Dancing as prepared over a period of two years, by square dance teachers and callers in the Southern California area.

*In the December issue of "Sets in Order," two complete pages of cartoons as seen by Dottie and Chuck Jones, portraying "The Men."*



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1. A complete index of all the contents of the first two years of "Sets in Order", cross reference filed and prepared by square dance Caller, Rickey Holden of San Antonio, Texas.
2. Another page of "cartoon laughs" by Chuck Jones, featuring "the men."
3. Coverage of some of the world's greatest square dance festivals and activities spotted throughout the country.

Watch for these features and other surprises in each issue of your "Sets in Order." Buy your copy from your caller today, or better yet, subscribe, and have "Sets in Order" delivered to your home for \$2.50 a year. Send your checks or money orders to "Sets in Order," 462 No. Robertson Blvd., Los Angeles 48, Calif. Use the handy subscription blanks, send to "Sets in Order," or just send the needed information along with the check for the proper amount to the "Sets in Order" office.

## Sets in Order

### SQUARE DANCE PUBLICATIONS Christmas Gift Suggestion!

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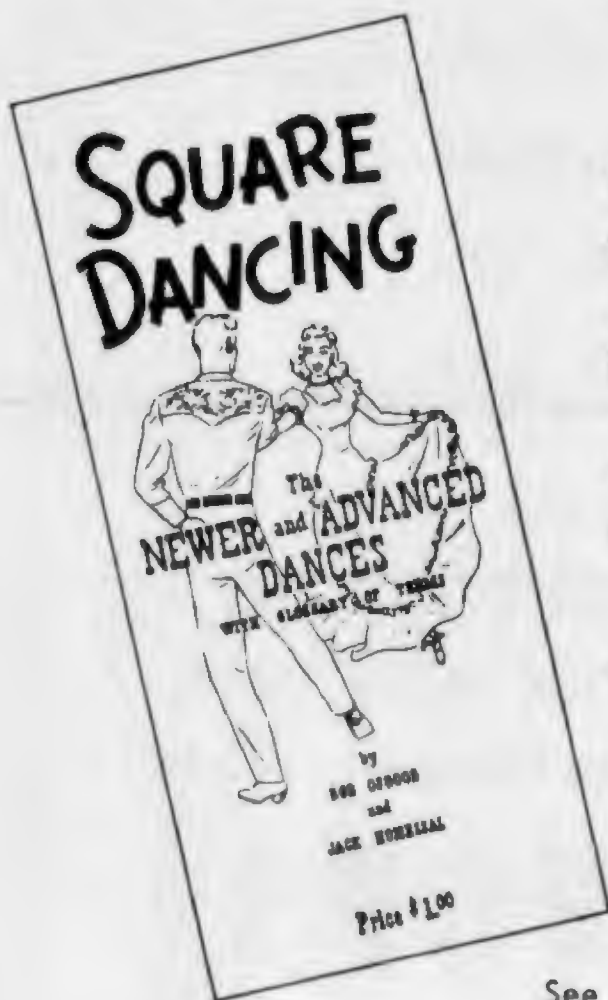
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140 bpm

x6 mpd

120 bpm

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x16 dpe

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x6 dpe

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x1.3 fps

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## BOY, AM I TIRED!

bpm Beats per minute  
mpd Minutes per dance  
spd Steps per dance  
dpe Dances per evening  
spe Steps per evening  
fps Feet per step  
fpe Feet per evening  
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All drop hands after one-half turn  
with corner, gents promenade ring  
counter-clockwise, ladies clockwise.  
Meet your partner with a right hand 'round  
Now turn your corner with a left hand  
'round

A right around your partner and here we go  
One and a half turns around places all  
in position for regular grand right and left,  
Left, right, left, do a do-pas-o  
It's corners right and back to the bar  
The gents go in like an Allemande Thar  
Now shoot that star and find your own  
Take her by the hand and promenade home.

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### New Association in Middle California

From Stockton to Fresno in the Valley, and the San Francisco area, as well, will be covered by the new Mid-State Square Dancers' Association. Object is to teach dances as they do in Southern California, assist any community to set up a group of dancers, and put them in touch with instructors and callers.

A Group Co-ordinator will call in person and work with any group that wishes to join the Association, which recommends that all groups be social and self-supporting. Southern California callers are invited to meet and work with the Mid-State Association people on trips to their area.

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in the Southern California area

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**Apron \$7.50**

Photo by Pete Manion

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This crisp, cool, tissue gingham checked dress, full and tiered, is worn by Joan Vohs, Columbia starlet, for her next promenade at 8. For this date she adds a tucked organdy apron with its high belt and huge sash. Apron available in solid colored broadcloth, too. Next time the apron off, bows of velvet around her waist, on this carefully planned basic dress by Kathy's.

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*"Sorry Old Man, but in this club when anyone louses up a square . . ."*

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NOTHING LIKE IT ANYWHERE!



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**"HERE'S TO SQUARE DANCING!"**

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